

SEI ARIE MEDITERRANEE

A Valentina
e Luciana

per chitarra

(1990-96)

ARIA n.1

Maurizio Colonna
(1959)

6[^] in RE
Introduzione

VII

The musical score for the introduction is written for guitar and consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a series of chords marked with asterisks and fingerings: p, i, p, i, p, followed by a sequence of chords with fingerings 2, 4, 4, 4, 4, 2. The second staff continues with similar chordal patterns and fingerings, including a circled '2' above a note. The third staff shows a melodic line with notes and fingerings. The fourth staff continues the melodic and chordal patterns. The fifth staff is marked 'rallentando' and features long, sustained chords with fingerings.

μ : accavallare la ⑤ e ⑥ corda (VII tasto) - suono batteristico.

VII VII VII II
 II II III
 4 0 2 0 1 0 4 0 3 0 1 0 4 0 2 0 1 0
 2 0 1 0 2 0 2 1
 III I III I
 3 4 1 2 4 1 4 1 4 1 4 1